

"Oh du mein Österreich"

Diese Arrangement wurde anlässlich des 70 jährigen Bestandsjubiläum des ÖBV erstellt.

Preis, Suppe
Arr. Bernhard Vierbach

$\text{♩} = 105$

The score consists of 15 staves, each representing a different instrument part. The parts are: Part 1 in C (Trumpet), Part 1 in C (Pos.), Part 1 in Bb (Trumpet), Part 1 in Eb (Trumpet), Part 1 in F (Trumpet), Part 2 in C (Trumpet), Part 2 in C (Pos.), Part 2 in Bb (Trumpet), Part 2 in Eb (Trumpet), Part 2 in F (Trumpet), Part 3 in C (Trumpet), Part 3 in Bb (Trumpet), Part 3 in F (Trumpet), Part 4 in C (Trumpet), Part 4 in Bb (Trumpet), and Horn in F. The music is in 2/4 time with a tempo of 105 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The first four measures of the score are: 1. A whole note chord of B-flat, E-flat, and A-flat. 2. A quarter note B-flat, followed by a quarter note E-flat. 3. A quarter note A-flat, followed by a quarter note G. 4. A quarter note F, followed by a quarter rest, and then a whole note chord of B-flat, E-flat, and A-flat.

5

Fl.

Psn.

A.sax.

F Hn.

Fl.

Psn.

A.sax.

F Hn.

Euph. Hn.

F Hn.

Euph. Hn.

F Hn.

mp

mp

mp

9

Fl.
Psn.
A.sax.
F.Hn.
Fl.
Psn.
A.sax.
F.Hn.
Euph. Hn.
F.Hn.
Euph. Hn.
F.Hn.

mp
mp
mp
mp
mp
mp
mp
mp
v
v
v
v

13

Fl.
Psn.
A.sax.
F.Hn.
Fl.
Psn.
A.sax.
F.Hn.
Euph. Hn.
F.Hn.
Euph. Hn.
F.Hn.

mp

mp

mp

mp

mp

17

Fl.
Psn.
A.sax.
F.Hn.
Fl.
Psn.
A.sax.
F.Hn.
Euph. Hn.
F.Hn.
Euph. Hn.
F.Hn.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

21

The musical score is arranged in two systems. Each system contains staves for Flute (Fl.), Piccolo (Psn.), Alto Saxophone (A.sax.), French Horn (F Hn.), and Euphonium (Euph. Hn.). The first system includes a second Flute and Piccolo staff. The score is divided into two sections: a first section marked *f* (forte) and a second section marked *p* (piano). The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

25

1. 2.

Fl. *f*

Psn. *f*

A.sax. *f*

F.Hn. *f*

Fl. *f*

Psn. *f*

A.sax. *f*

F.Hn. *f*

Tbn. *f*

Euph. Hn. *f*

F.Hn. *f*

Tbn. *f*

Euph. Hn. *f*

F.Hn. *f*

30 TRIO

Fl. *mf*

Psn. *mf*

A.sax. *mf*

F.Hn. *mf*

Fl. *mf*

Psn. *mf*

A.sax. *mf*

F.Hn. *mf*

Euph. Hn. *mf*

F.Hn. *mf*

Euph. Hn. *mf*

F.Hn. *mf*

34

Fl.
Psn.
A.sax.
F Hn.
Fl.
Psn.
A.sax.
F Hn.
Euph. Hn.
F Hn.
Euph. Hn.
F Hn.

38

1. 2.

Fl.

Psn.

A.sax.

F Hn.

Fl.

Psn.

A.sax.

F Hn.

Euph. Hn.

F Hn.

Euph. Hn.

F Hn.

p

p

p

p

p

p

p

p

p

42

Musical score for page 11, measures 42-45. The score is written for a woodwind ensemble and includes the following parts:

- Fl. (Flute): Measures 42-45, dynamics *mp*.
- Psn. (Bassoon): Measures 42-45, dynamics *mp*.
- A.sax. (Alto Saxophone): Measures 42-45, dynamics *mp*.
- F Hn. (French Horn): Measures 42-45, dynamics *mp*.
- Fl. (Flute): Measures 42-45, dynamics *p*.
- Psn. (Bassoon): Measures 42-45, dynamics *p*.
- F Hn. (French Horn): Measures 42-45, dynamics *p*.
- Euph. Hn. (Euphonium): Measures 42-45, dynamics *mp*.
- F Hn. (French Horn): Measures 42-45, dynamics *mp*.
- Euph. Hn. (Euphonium): Measures 42-45, dynamics *p*.
- F Hn. (French Horn): Measures 42-45, dynamics *p*.

46

The musical score for page 12, measures 46-50, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 46-50. Measures 46-49 feature a melodic line with a slur over measures 46-49. Measure 50 has a rest followed by a quarter note. Dynamics: *mf*.
- Psn. (Piccolo):** Measures 46-50. Measures 46-49 feature a melodic line with a slur over measures 46-49. Measure 50 has a rest followed by a quarter note. Dynamics: *mf*.
- A.sax. (Alto Saxophone):** Measures 46-50. Measures 46-49 feature a melodic line with a slur over measures 46-49. Measure 50 has a rest followed by a quarter note. Dynamics: *mf*.
- F.Hn. (French Horn):** Measures 46-50. Measures 46-49 feature a melodic line with a slur over measures 46-49. Measure 50 has a rest followed by a quarter note. Dynamics: *mf*.
- Fl. (Flute):** Measures 46-50. Measures 46-49 have rests. Measure 50 has a rest followed by a quarter note. Dynamics: *mp*.
- Psn. (Piccolo):** Measures 46-50. Measures 46-49 have rests. Measure 50 has a rest followed by a quarter note. Dynamics: *mp*.
- A.sax. (Alto Saxophone):** Measures 46-50. Measures 46-49 have rests. Measure 50 has a rest followed by a quarter note. Dynamics: *mp*.
- F.Hn. (French Horn):** Measures 46-50. Measures 46-49 have rests. Measure 50 has a rest followed by a quarter note. Dynamics: *mp*.
- Euph. Hn. (Euphonium):** Measures 46-50. Measures 46-49 feature a melodic line with a slur over measures 46-49. Measure 50 has a rest followed by a quarter note. Dynamics: *mf*.
- F.Hn. (French Horn):** Measures 46-50. Measures 46-49 feature a melodic line with a slur over measures 46-49. Measure 50 has a rest followed by a quarter note. Dynamics: *mf*.
- Euph. Hn. (Euphonium):** Measures 46-50. Measures 46-49 have rests. Measure 50 has a rest followed by a quarter note. Dynamics: *mp*.
- F.Hn. (French Horn):** Measures 46-50. Measures 46-49 have rests. Measure 50 has a rest followed by a quarter note. Dynamics: *mp*.

50

This musical score page, numbered 50, is arranged in a concert band format. It features 14 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Percussion (Psn.), Alto Saxophone (A.sax.), First Horn (F Hn.), Flute (Fl.), Percussion (Psn.), Alto Saxophone (A.sax.), First Horn (F Hn.), Euphonium Horn (Euph. Hn.), First Horn (F Hn.), Euphonium Horn (Euph. Hn.), and First Horn (F Hn.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into two systems. The first system (measures 1-4) shows melodic lines for the Flute, Percussion, Alto Saxophone, and First Horn. The second system (measures 5-8) features a rhythmic pattern for the Flute, Percussion, Alto Saxophone, and First Horn, with a dynamic marking of *mf* (mezzo-forte). The Percussion part in the second system includes a complex rhythmic pattern with many beamed notes. The Euphonium Horn and First Horn parts in the second system have melodic lines. The score concludes with a final measure on the 14th staff.

54 "Oh du mein Österreich"

The musical score is arranged for a large woodwind ensemble. It consists of 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Piccolo (Psn.), Alto Saxophone (A.sax.), French Horn (F Hn.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph. Hn.), and another French Horn (F Hn.). The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked with a common time signature (C). The music begins with a double bar line and repeat signs. The first measure of each staff contains a whole note chord. The melody is primarily carried by the Flute and Piccolo parts, with other instruments providing harmonic support. The dynamic marking *f* (forte) is used throughout. The lyrics "Oh du mein Österreich" are written above the first few staves.

58

Fl.
Psn.
A.sax.
F Hn.
Fl.
Psn.
A.sax.
F Hn.
Euph. Hn.
F Hn.
Euph. Hn.
F Hn.

62

Fl. *mp* *f*

Psn. *mp* *f*

A.sax. *mp* *f*

F Hn. *mp* *f*

Fl. *mp* *f*

Psn. *mp* *f*

A.sax. *mp* *f*

F Hn. *mp* *f*

Euph. Hn. *mp* *f*

F Hn. *mp* *f*

Euph. Hn. *mp* *f*

F Hn. *mp* *f*

66

1.

rit.

Fl.

Psn.

A.sax.

F Hn.

Fl.

Psn.

A.sax.

F Hn.

Euph. Hn.

F Hn.

Euph. Hn.

F Hn.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

70

2.

Fl.

Psn.

A.sax.

F Hn.

Fl.

Psn.

A.sax.

F Hn.

Euph. Hn.

F Hn.

Euph. Hn.

F Hn.